

EMPOWERING THE CARIBBEAN WITH DATA-DRIVEN INSIGHTS

Steering Committee Meeting February 2025



Four Key Activities

Data Communication

Creating Data Stories

Data Storytelling Training

Disseminating Data Stories

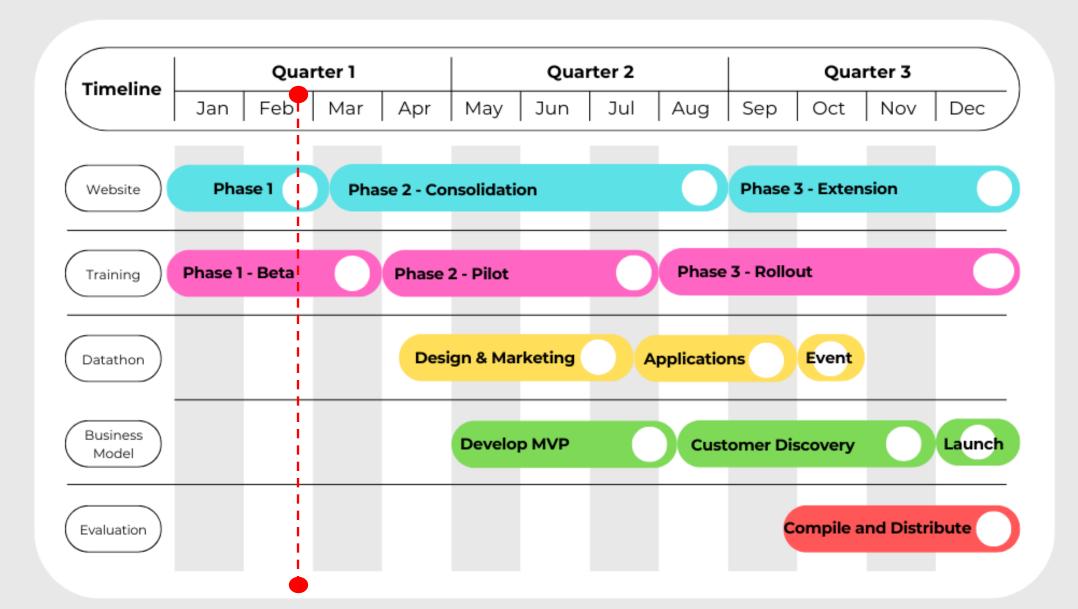
The Business of Data Storytelling





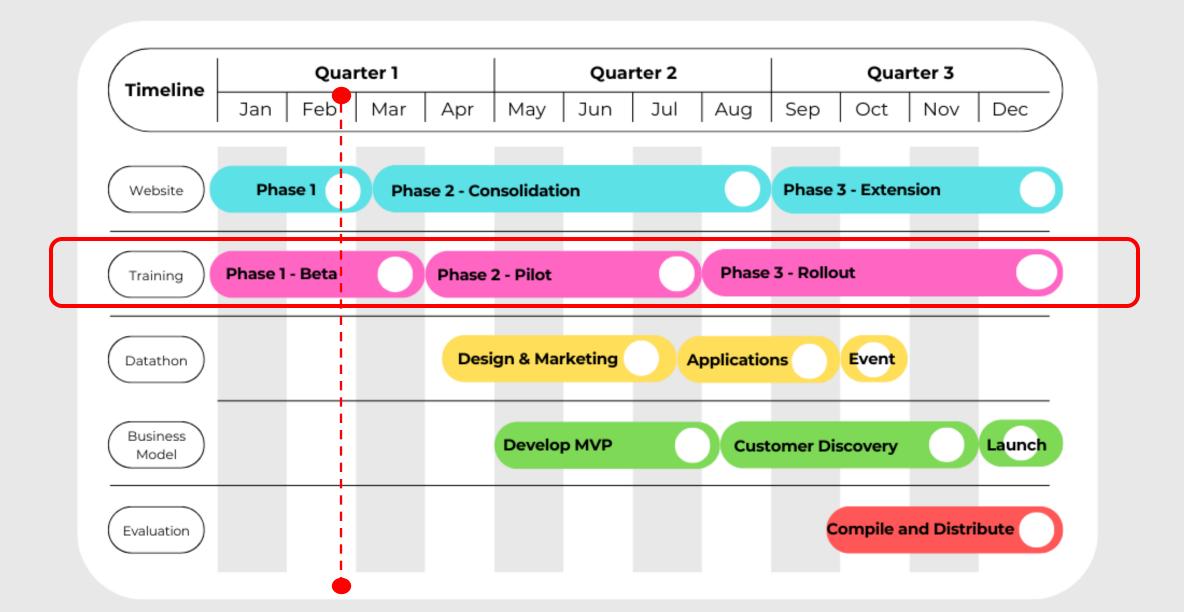
Communication Framework

CaribData
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Advancing Data Storytelling

Empower your data. Tell impactful stories. Drive meaningful change.

Duration: 8 weeks

Format: 100% online/virtual

Credits: 3 credits [accreditation pending]

* Mode of Learning: Engaging mix of self-paced exercises, case studies, and interactive assessments



What You'll Learn

- data-driven storytelling techniques to engage audiences and inform decision-making
- problem-solving skills through real-world case studies in health and climate change
- hands-on experience with data visualization tools

* Opportunity: apply your knowledge in a Storython, where you'll craft and present a compelling data story

Course Structure

- each module follows same structured approach
- Introduction: objectives, learning outcomes, key concepts
- **Theory:** core principles through texts, videos, and illustrations
- Self-guided exercises: practical applications and exercises
- Assessment: auto/instructor-graded quizzes and assignments

* **Key Features:** single case study throughout course for deeper learning; flexible learning to suit busy professionals

* Future: sponsored Capstone Project opportunities post-course for real-world application.

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Who Should Apply?

If you are a **data scientist, journalist, researcher, or policymaker** looking to elevate your storytelling and visualization skills, this course is for you.

Secure Your Spot Today! Visit **CaribData.org** to learn more and apply for the next cohort.

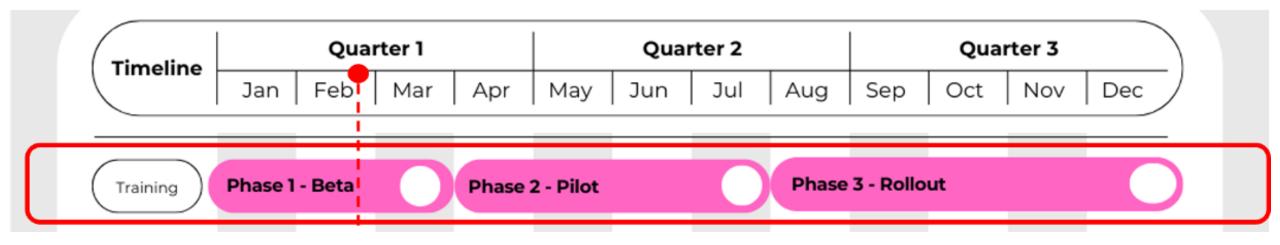
Enrolment

Course Fee: \$4500 (payment plans available)

Start Date: Rolling intakes, multiple cohorts per year

Class Size: Optimized for interaction (Cohorts of 6 - 10 students)

Training Schedules



Eo March: Beta [test] Identify administrative, technical, and content-related issues in small controlled group

- Expect platform glitches, scheduling conflicts, module pacing issues, poor engagement, feedback gaps
- **Response:** Pinpoint & fix major content, tech & admin issues, assess initial participant reactions, adjust course length, activities, materials

Eo July: Pilot [rehearsal] fully structured trial to ensure all course elements work as intended.

• Expect - minor refinements, but no major overhauls after this stage

Training Schedules



Key Goals for Beta

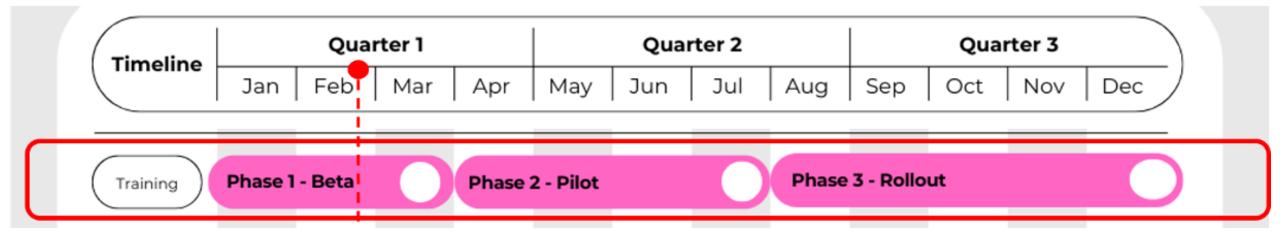
- Identify content clarity issues Is the material clear, structured, and engaging?
- Find technical issues Do platforms, visualization tools, and interactive features work?
- Assess delivery effectiveness Does the structure flow well? Are discussions engaging?
- Gather participant feedback What works? What's confusing? What needs improvement?
- ✓ Test logistics Scheduling, coordination, admin workflows.

Key Goals for Pilot

- ☑ Deliver course in its final form—content, schedule, materials, and interactions should be fully refined.
- Test scalability—Can this program work for a larger audience (20-30 participants)?
- Ensure admin & tech processes work seamlessly (enrollment, course navigation, support).
- Measure engagement & outcomes—Are people understanding, participating, and benefiting?
- ✓ Train instructors & moderators—Can facilitators deliver the course without issues?

Delivered asynchronously through self-paced modules and recordings, including quizzes, project reviews.

Training Schedules



Eo March: Beta [test & improve with 6 participants]

- Can we agree a window for this date?
- Can we commit to 1 or 2 participants from each NSO?

Eo July: Pilot [dress rehearsal with 6 participants]

- Can we agree a window for this date?
- Can we commit to 1 or 2 participants from each NSO?
- Who should be beta and pilot participants?







Five-Part
Storytelling
Structure

Setting the stage: issues and characters

Data-driven context: why does the story matter

Humanizing the story: anecdotes & real-world cues

Analysis & interpretation: expert/local perspectives

Resolution: closing the loop, answering the initial question



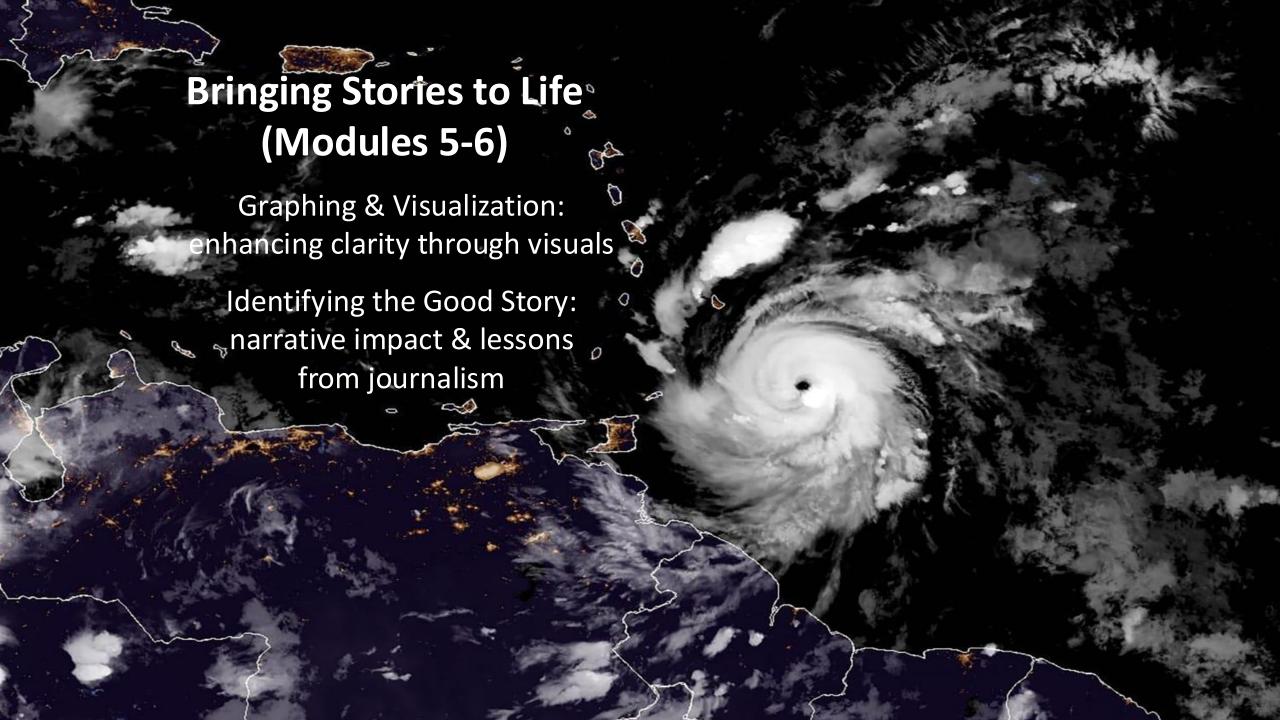
Exploring & Modelling Data, and Story Awareness (Modules 1-4)

Understand data (bias, errors, assumptions, misinterpretation)

Modelling for clarity & audience impact

Align data with an impactful narrative

Ensure data relevance: adjacent datasets, alternative story angles



Module 7: Skills in a Real-World Context

Hands-on creativity, collaboration, audience Integrating storytelling techniques for impact.

Module 8: Storython

real-world stories competitive event











Discussion

What is the right balance?

Data Science vs. Human Journalism Al & Automation vs. Classic Data Science





